

Telephone No. 1561 Gerrard

CATALOGUE

OF A COLLECTION OF

Old English & Continental China

(From various private sources)

ALSO

MINIATURES, ENAMELS, CLOCKS

CANDELABRA, WATCHES, JEWELLERY, ANTIQUITIES

A fine Panel of Charles II. Needlework

SILVER, SHEFFIELD PLATE

OLD ENGLISH FURNITURE

Chippendale Bookcase, Queen Anne Chairs, Cabinets, Tables, Chests
of Drawers, Long-case Clocks, etc.

ALSO THE STOCK OF

MESSRS. STAYNES & WOLFE, Ltd.

Of Hart Street, Bloomsbury

Comprising Old Carved Cabinets and Settles, Persian Rugs, Specimens
of Curtains, Embroidery, and Velvet Work, Stock of Electroliers,
Lamps, iron Safe and other Effects

By order of the Liquidator

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, SEPTEMBER 27TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On FRIDAY, SEPTEMBER 27th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 A pair of old Chinese vases
- 2 An old *famille verte* beaker, 18in. high
- 3 A pair of old Chinese sprinklers
- 4 A pair of Japanese inlaid ivory elephants, on wood stands
- 5 An old Chinese blue and white wine-jar
- 6 A pair of ditto hawthorn ginger-jars
- 7 A single ditto vase, with wood cover
- 8 A ditto gourd-shaped vase
- 9 A pair of ditto bottles, with long Eliza figures
- 10 A pair of ditto cups and saucers
- 11 A single ditto ginger-jar, 5in. high
- 12 A ditto
- 13 A ditto
- 14 A pair of ditto beaker-shaped vases
- 15 A single coloured wine-jar, with cover, 16in. high, on wood stand
- 16 A *famille verte* vase, with wood cover and stand
- 17 A pair of coloured ginger-jars, with wood covers and stands
- 18 A pair of Imperial yellow plates
- 19 A liver-coloured bowl and cover, on wood stand
- 23 A Chinese vase
- 24 An old Chinese hawthorn ginger-jar, with wood cover and stand

- 25 A pair of Chinese yellow and green kylins
- 26 An old Chinese plate
- 27 A pair of ditto blue and white plates
- 28 A pair of engraved goblets, and a pair of ditto tumblers
- 29 A blue and white Nankin jardinière, a vase and cover, and a spill vase
- 30 A FINE LARGE BLUE AND WHITE WORCESTER LEAF JUG, WITH MASKED SPOUT, *crescent mark*
- 31 Two blue and white Delft plates, and three Spode ditto
- 32 A blue and white Worcester goblet, three Lowestoft cups and saucers, and an oriental bowl
- 33 A large blue and white spill vase
- 34 Eight plates, *various*
- 35 A pair of oval blue and white Spode dishes and stands, with perforated edges
- 36 A blue and white Worcester sweetmeat dish, two stands, a small Spode plate, and two ironstone ditto
- 37 Two blue, white and gold Worcester cups and saucers, and two Salopian ditto
- 38 Two Salopian cups and saucers, and another ditto saucer
- 39 Three blue and white Worcester tea-cups and saucers, *crescent mark*
- 40 A lustre jug, a Spode tea-pot, a Delft jug, a Flandres jug, and six other jugs
- 41 A salt-glaze tea-pot, three oriental cups, one saucer, and eleven other pieces
- 42 Two old Dutch tiles, and two transfer ditto
- 43 An old green leaf and white dessert-service, comprising seven plates, five dishes, and centre compotier
- 44 A red and white dessert-service, painted with flowers, comprising seven plates and three compotiers
- 45 A white and gold dessert-service, painted with flowers, comprising ten plates, four compotiers, and two tall ditto
- 46 A pair of English cups and saucers, painted with flowers, and two blue and gold vases
- 47 Four old Crown Derby perfume vases and covers, painted with flowers and richly gilt, and a white and gold Bloor Derby ditto

- 48 A set of three old Derby baskets and perforated covers
- 49 A pair of Derby toy vases and basins, a ditto blue and gold jug, a vase, and a pair of blue and gold spill holders
- 50 An old Derby basket and cover, with raised flowers, a blue and gold tray, a cup and saucer, and a sweetmeat dish
- 51 A blue and gold Derby dish, and an old white pierced Bow vase
- 52 A Coalport tea-service, in white and gold, with flower decoration 16 pieces
- 53 Three blue figures of swans, and two ditto two-handled vases
- 54 A Dresden ecuelle cup, cover and stand, two plates, a cup and saucer, a blue and white bottle, and a Dresden food-warmer and stand
- 55 Two boys supporting a vase, a flower-stand, and a pair of white figures of boys
- 56 A pair of bottles in perforated tray, and a white dish, with perforated cover
- 57 Two large vases, a perforated bowl and cover, a blue vase and cover, a blue china and ormolu bowl, a tea-pot and cover, and a cup and saucer
- 58 Six plates, *various*, three cups, a basin, a bottle, and a tea-pot and cover
- 59 A puzzle jug, a majolica vase, and eight other pieces
- 60 A painted tea-set, *ten pieces*, a perforated stand, and four white baskets
- 61 Twelve tea-cups, twelve ditto saucers, a tea-pot, and a vase
- 62 Three plates, a pair of vases, two Dutch tiles, and five pieces of Wedgwood
- 63 A pair of tall glass vases, a square shaped ditto, a green and gold Venetian jug, and a basket
- 64 Six cut-glass decanters, and three jugs
- 65 Twelve tall champagne glasses, and nine flat ditto
- 66 A blue and white Devonport dinner-service 53 pieces
- 67 A SPODE DINNER-SERVICE, ADAM'S DECORATION 71 pieces
- 68 A DERBY DINNER-SERVICE, beautifully decorated, consisting of ten meat-dishes, two soup-tureens and covers, a vegetable dish and cover, a bread-dish, fifty-one meat plates, and eighteen soup-plates
- 69 A very fine Hebe jug, by Enoch, *wood marked, museum piece*

- 70 A pair of old Wedgwood jardinières
- 71 An old Dresden chocolate-pot, with wooden handle
- 72 A bow figure, " Harlequin "
- 73 A Dresden figure, " Drummer Boy "
- 74 Five Rockingham plates, and a compotier, decorated
- 75 A fine Coalbrookdale basket, *marked*
- 76 A large Etruscan-ware vase
- 77 An old English purple lustre china tea-service, *fourteen pieces*
- 78 Twelve Copeland China plates, with deep blue and gold borders
- 79 An old Dresden dish, decorated with raised gold flowers
- 80 An old cut-glass bowl, stand and cover, and an old cut-glass jar and cover
- 81 A pair of Dresden mayflower vases, with raised coloured birds
- 82 An old Toby jug, and a ditto mug, decorated with coloured Chinese figures and flowers in panels
- 83 A large embossed white old English jug, with flowers
- 84 A Staffordshire figure of a boy holding a dog, a sportsman, by Morgan, and a Toby figure
- 85 A Liverpool transfer tea-pot and cover, and a ditto cup and saucer
- 86 A blue and white Worcester cup and saucer, a Mason's-ware jug, an old sporting mug, and three others
- 87 A pair of cabinet specimens, and an old Arras porcelain plate, decorated with blue flowers
- 88 A pair of ditto plates
- 89 A pair of ditto
- 90 A pair of Ludwigsburg porcelain plates, painted with birds
- 91 A pair of fine quality Crown Derby cake-plates, with rich blue and gold borders, *Puce mark*
- 92 A fine Crown Derby cup and saucer, painted with landscapes, with rich blue and gold border
- 93 An old Bristol cup and saucer, with Chinese figures, *in colours, marked*
- 94 A cup and saucer, painted with festoons of green laurel
- 95 A cup and saucer, companion
- 96 Five old Dresden cups and saucers, painted with festoons of flowers

- 97 Seven old Dresden plates, a saucer, and a shaped dish to match, painted with festoons of flowers
- 98 An old Dresden bowl, painted with Watteau figures, and a cup and saucer, painted with flowers (*a.f.*)
- 99 An old English inlaid card-table
- 100 A painting, *on glass*, in form of a window
- 101 Another painting, *on glass*
- 102 A set of three pictures, Faith, Hope and Charity
- 103 A pair of Milano vases, and covers
- 104 A pair of large size Sèvres Seaux (*a.f.*)
- 105 An old English dessert-service, painted with river scenes, and seascapes, with green borders 43 pieces
- 106 A richly painted and gilt Bohemian glass centre piece, and a pair of scent-bottles (*a.f.*) 6 pieces
- 106A A pair of French porcelain plates, painted with birds and animals
- 106B An old Vienna plate, beautifully painted with figures
- 106C An old oak table, covered with Italian antique brocade, worked in silver
- 107 A PAIR OF CHELSEA FIGURES OF MINERVA AND BRITANNIA, 14½ in. high
- 108 A PAIR OF CHELSEA FIGURES OF BOY AND GIRL, in bouquets of flowers at back
- 109 A fine Bow figure of a lady with lion
- 110 A fine Staffordshire figure of a lady holding a wreath
- 111 A large Derby figure of a boy
- 112 A SET OF THREE FINE STAFFORDSHIRE FIGURES OF FAITH, HOPE, AND CHARITY
- 113 A SQUARE-SHAPED SATSUMA CANISTER AND COVER, finely painted with figures and flowers
- 114 A PAIR OF VERY FINE CLOISSONNÉE VASES, decorated with flowers and ornaments, seven inches high

MISCELLANEOUS.

- 115 A portrait of a gentleman, and a ditto of a lady
- 116 Three miniature portraits of ladies
- 117 A Battersea enamel snuff-box, with view on lid

- 118 A gold-mounted scent bottle, a blue Bohemian glass ink-pot, and a silver-mounted fish-skin case
- 119 A Niello silver snuff-box, and two small ditto
- 120 An old square-shaped silver salt-cellar, with gadroon edge
- 121 A crucifix, a stiletto, in sheath, and a pair of shears, in case
- 122 Seventeen pieces of antique needlework
- 123 A binocular microscope, by R. and J. BECK, *London*, with three powers, in case
- 124 A QUAIN OLD IRISH SPA NECKLET, A BRACELET, AND A PAIR OF EAR-RINGS, with figures of shamrock and the harp
- 3-2-0 125 TWO FINE EXAMPLES OF OLD ENGLISH EPISCOPAL CARVING of figures and flowers, 5ft. high by 24in. wide
- 15/- 126 An old carved box, a small chest of drawers, and a pair of Japanese fans
- 6/- 127 Two painted fans, and fifteen vest buttons
- 5-5-0 128 An 18-carat gold lever watch, by LEWIS & ALSTON, *Bishopsgate Street*
- 20/- 129 An 18-carat gold ring, set with carbuncle
- 19/- 130 ANTIQUE NEEDLEWORK. A STUMP PANEL, 17½in. by 12½in., WITH FIGURES, CASTLE, CANOPIES, AND BATH, AND WITH ANIMALS, BIRDS AND FLOWERS, IN THE FINEST CONDITION, in antique gold and silver frame
- 38/- 131 An old brass and copper dial, engraved with calendar
- 14/- 132 A pair of old Chinese bamboo vases
- 12/- 133 A Vernis Martin box, interior with straw work
- 22/- 134 An ivory and tortoise-shell box, with landscape painting, on glass
- 1-1-0 135 An old Dresden needlecase
- 20/- 136 A round box, with curious carved ivory centre, a miniature of a man, in case, and an ivory book, with miniature in centre
- 13/- 137 A clever pair of oil paintings, on panel
- 18/- 138 A large oriental vase, and an oriental carved wood figure
- 139 A drawing, "The Forge," by Wright, of *Derby*
- 22/- 140 A cut-glass vase and cover, and a pair of cut-glass candlesticks, *ormolu mounted*
- 26/- 141 Two old silk needlework pictures, *framed*
- 18/- 142 Two old battle-axes, spurs, a club, and a carved stool

- 5/- 143 An ancient bronze vase, *found in Sicily*
- 13/- 144 Four yards of old white lace, a pair of old embroidered sleeves, a fan, and two needlework bags
- 9/- 145 Two Honiton lace collars, a pair of ditto cuffs, and a pair of Irish lace sleeves
- 5/- 146 A length of old cream silk Spanish guipure lace, 6yds., a pair of ditto cuffs, and two braid lace collars
- 35/- 147 A miniature of Charles I., *in oval frame*, and two miniatures of ladies
- 2-17-6 148 Three old ivory fans
- 6-6-0 149 A large horn beaker, with silver rim, and decorated with chased silver plaques of hops, grapes and barley
- 10/- 150 Three Georgian silver fruit-knives, and three ditto forks, with ivory handles, and a curious old shell punch-ladle, with ivory handle
- 30/- 151 A Japanese Cloisonnée vase
- 1-1-0 152 An old horn book
- 24/- 153 A pastel burner, *with gilt mounts*, and cover
- 26/- 154 A Chinese jade lotus leaf cup
- 15-00 155 A fine old bronze figure of a dancing faun, on yellow marble base, 33 $\frac{3}{4}$ in. high
- 32/6 156 Seven sixteenth century alabaster and limestone gargoles, *from a church in Lancashire*
- 2-0-0 157 A very fine old Japanese bronze group of eight rats on a mellon, with carved wood base
- 6/- 158 An ancient Egyptian carved limestone brick, 11 $\frac{1}{2}$ in. long, 7 $\frac{1}{2}$ in. high
- 30/- 159 A model flint-lock gun, an ebony stock, a silver-mounted and ivory ram-rod, with accessories, in case, *Birmingham make*
- 24/- 160 Two old pewter plaques, 11 $\frac{3}{4}$ in. diameter, with pierced floral borders and engraved centres
- 40/- 55/- 161 Sixteen old needlework samplers *Part to this Colln for the sale remainder S.H. Samplers Box*
- 27/6 162 Thirty-six old Chinese coloured prints, and three Japanese stencil plates
- 22/- 163 A very beautiful Venetian glass goblet, 12 $\frac{7}{8}$ in. high, an oval cup, and a blue glass, with gold decoration
- 34-5-0 30- 164 A very large carved elephant tusk, mounted with gun-metal, on oak stand, with rollers, *taken at Benin in 1897*

Friday, September 27th.

- 30/-
 165 A pair of finely carved wood panels, 16½ in. by 11 in.,
 from Essex subjects, "Harvesting" and "Reaping,"
 recently framed
- 27/6 85/-
 166 A Tibetan ceremonial standard, with large brass head, a
 Persian rifle rest, with painted haft, and a curious
 sword, from Acoom *to Road.*
- 2.00 45/-
 167 An early eighteenth century candle shade, made of com-
 position, representing a man's head, with open mouth
 and glass eyes, decorated with the signs of the zodiac *A.H. 2.*
- 1-1-0
 168 An old inlaid box, top painted with subject
- 169 A curious tortoise-shell junk, and a curious fan

SILVER.

- 170 Two pierced spoons, snuffers, a blood-stone
 charm, and a spoon ozs. dwts.
- 171 An old inkpot, and two marrow spoons
- 172 Six butter-knives, a trinket tray, and six tea-
 spoons 8 5
- 173 A silver-mounted nut scent bottle, a Charles II.
 tea-spoon, with shell bowl, and an agate
 pendant
- 174 A William and Mary spoon, and another dated
 1703
- 175 An oval box, a round ditto, a small basin, and
 a muffineer with glass liner
- 176 Three rat-tail spoons, *each initialed, one with
 date 1764*
- 177 A chased tankard and cover 42 15
- 178 A chased double wine cup 9 0
- 179 A cigar lighter 20 5
- 180 A curious old spoon

PLATED.

- 181 A Sheffield tea-set 3 pieces
- 182 A handsome pair of old ormolu three-light candelabra
- 183 A mahogany canteen, containing eight ivory-handled
 cheese knives, seven ditto carvers and forks, a ditto
 steel, a ditto cheese-scoop, and thirty ditto dinner knives
54 pieces

- 184 Ten scimitar blade dinner knives, with silver handles, and six cheese ditto
- 185 Six fish knives and forks, with silver ferrules, and old ivory pistol handles
- 186 Two wine-coolers
- 187 Two bottle-stands, a chamber candlestick, and a tea-caddy
- 188 Two candlesticks for three lights each
- 189 Two lamps, and a vegetable dish and cover
- 190 Three old pewter tankards, four muffineers, and a salt-cellar
- 191 An old Sheffield knife-tray
- 192 An old Sheffield tea-pot, a ditto loving-cup, and two tankards
- 193 An old Sheffield tea-pot, a sugar-bowl, and a cream-jug
- 193A Two Sheffield snuffers and trays
- 193B A single ditto
- 193C A ditto
- 193D A pair of Sheffield candlesticks
- 193E Two inlaid antique tea-caddies

FURNITURE.

- 194 An old English carved oak cabinet
- 195 A cleverly carved wooden plaque, representing Freedom
- 196 A carved pole-screen, with old silkwork panel
- 197 A solid oak two-flap table, club feet
- 198 An old mahogany card-table
- 199 A curious old table-top, painted with Warrior subject
- 200 A pair of circular needlework pedestal screens of rosewood, with pierced frames
- 201 An old English gilt lac work-box, containing all accessories, in ivory
- 202 A pair of rosewood pedestal screens, with needlework panels of the Talbot Arms, with finely carved frames
- 203 A small cabinet of silk brocade, in the form of a Sedan chair, and three old folding sunshades
- 204 A large old needlework picture, "Flight into Egypt"

- 205 A large old needlework picture, landscape
- 206 A ditto ditto, in black and white
- 207 A carved teak wood chair, with rush seat
- 208 A hand-painted Japanese three-fold screen
- 209 A Chippendale mahogany card-table, on carved cabriole legs, with claw and ball feet
- 210 Two old carved gilt French chairs
- 211 A carved Cromwellian desk, on stand
- 212 A pair of carved and gilt wall brackets, with marble tops
- 213 Eight shaped walnut-wood chairs, in the French taste, upholstered in crimson damask
- 214 A SET OF SIX QUEEN ANNE CARVED WALNUT-WOOD CHAIRS, upholstered in crimson velvet
- 215 An antique long-case clock
- 216 An old English carved oak coffer
- 217 A LARGE ELABORATELY CARVED JAPANESE CABINET, fitted with enclosed cupboard, with ornaments
- 218 A carved mahogany Chippendale arm-chair, on cabriole legs, with ball and claw feet
- 219 An old chair, covered with leather
- 220 Two carved Chippendale chairs
- 221 A VERY FINE CARVED MAHOGANY CHIPPENDALE BOOK-CASE, enclosed doors below and fitted glazed doors above, and cornice over

STOCK OF MESSRS. STAYNES & WOLFE.

- 222 An 11ft. oak settee, with 4ft. return end, covered with plush
- 223 Four down cushions
- 224 An arm-chair, covered with red cloth
- 225 AN ANTIQUE CARVED OAK CABINET, WITH TWO DRAWERS, ON STAND, 5ft. 6in. high by 2ft. 6in.
- 226 A fine Sumac rug, 11ft. by 5ft. 6in.
- 227 Two Persian rugs
- 228 A 3ft. 6in. brass and copper inlaid stove, and a steel grate
- 229 A 24in. brass rosewater dish
- 230 A large chased brass electrolier, with four hanging lamps

- 231 A single electrolier
- 232 An inlaid brass and copper two-handled coffee tray
- 233 A 6ft. 6in. brass electrolier, with shade and curtain
- 234 A brass dish, with enamel, a pair of copper and enamel candlesticks, an enamelled tazza, and an old English mahogany and satinwood box
- 235 A 15in. oriental bowl, with gold decoration on Mazarin ground
- 236 Six enamelled trays, and a blue bowl
- 237 Books. The Royal Wanderer, or The Secret Memoir of Caroline, Gibbon's Roman Empire, etc. 63 vols.
- 239 Eight embroidered sachets, two ditto pockets, three ditto bell-pulls, and an embroidered sash for piano
- 240 AN ANTIQUE CARVED OAK CABINET, ON STAND, 5FT. 5IN. BY 24IN. WIDE
- 241 AN ANTIQUE CARVED OAK SETTLE, 5FT. 7IN. LONG BY 4FT. 7IN. HIGH
- 242 A 6FT. DITTO, 5FT. HIGH
- 243 A curious old box, decorated with panels in embroidery, and embossed ironwork in figures of birds and fruit, 4ft. 4in. long
- 244 A Gothic oak table, 4ft. by 2ft. 3in.
- 245 A carved mahogany fireplace, 4ft. 6in. high by 6ft. wide
- 246 A pair of carved oak high-back arm-chairs, covered in cloth
- 247 An inlaid mahogany rosewood and satin-wood sarcophagus, fitted
- 248 An inlaid oak table, with drawer and two leaves
- 249 A 6ft. lounge, covered in plush
- 250 A 4ft. 9in. white and brass fender, and a 2ft. 9in. brass and iron grate
- 251 Another ditto fender
- 252 A 2ft. 9in. brass copper circular shade
- 253 A set of fire-irons, on a 4ft. brass stand
- 254 A copper and iron stove
- 255 A set of four enamel circular trays
- 256 A large embossed brass and copper candle-stand
- 257 A brass and copper billiard light, with two shades

- 258 A Dutch style electrolier, with branches for eight lights
- 259 A three-light wall ditto
- 260 Six copper and iron circular lamps
- 261 A circular copper and iron lamp and bracket
- 262 A 14in. enamel dish, a blue and white ginger-jar, $7\frac{1}{2}$ in. high, a ditto tankard and cover, and three vases
- 263 A 3ft. 10in. by 2ft. and 10in. deep mahogany show-case, containing a large number of various specimens of copper and brass and enamel work, and twenty door-fittings on a cloth lined door
- 264 Three embroidered boxes, and a pair of pin-cushions
- 265 A three-light telescopic electrolier
- 266 Two square-shaped electroliers
- 267 A brass two-light electrolier
- 268 A single iron ditto
- 269 A large brass and copper ditto
- 270 An iron ditto
- 271 A large brass and copper five-light electrolier
- 272 A single ditto
- 273 A steel and enamel ditto
- 274 A brass and enamel two-light ditto
- 275 A brass single light ditto
- 276 A large brass ditto
- 277 A copper ditto
- 278 A two-light brass ditto
- 279 A brass ditto
- 280 A steel and lace ditto
- 281 A brass wall electrolier, a brass and copper ditto, a copper ditto, and a steel ditto
- 282 Three wall lights, with silk and beads, a brass bracket, and an enamel and brass ditto
- 283 Six wall lights, *various*, and five others
- 284 A large copper and enamel centre electrolier
- 285 Three copper electroliers
- 286 Five others
- 287 Four rolls of puce plush, 52in. wide
- 288 A green velvet ditto, two blue ditto, and one red ditto

- 289 Three rolls of green matting, 54in. wide
- 290 Two pieces of red velvet, 52in. wide, a ditto piece of matting, 52in. wide, and a green matting, 46in. wide
- 291 Ten rolls of matting, *various colours*, 36in. wide, and a yard of silk damask, 32in. wide
- 292 Ten rolls of matting, *various*, and two ditto, *smaller*, 24in. wide
- 293 Three pieces of silk velvet, 28in. wide, and six others
- 294 A large quantity of rolls of matting and silk, *odd*
- 295 A box of useful silk and other oddments
- 296 A box of various trimmings and ornaments
- 297 Nine ornamental white and blue velvet ornaments
- 298 Forty-eight various pieces of decorative embroidery
- 299 Twenty-six curtains, *various*
- 300 Eighteen pieces of damask work, *various*
- 301 Nine ditto
- 302 Nine embroidered specimens of various work
- 303 A parcel of various designs
- 304 A Singer's patent sewing-machine
- 305 Another ditto
- 306 A Resisting Safe, by T. and F. Smith, 36in. by 24in.

END OF SALE.

- 250 Three rolls of brown velvet, 12 inches wide.
- 250 Two pieces of red velvet, 12 inches wide.
- 250 Anglin, 12 inches wide.
- 251 Ten rolls of brown velvet, 12 inches wide.
- 251 Yard of silk 12 inches wide.
- 252 Ten rolls of mottled velvet, 12 inches wide.
- 252 Three pieces of silk velvet, 12 inches wide.
- 252 A large quantity of velvet, 12 inches wide.
- 252 A box of various silk and velvet ornaments.
- 252 A box of various ornaments and ornaments.
- 252 Nine ornamental white velvet ornaments.
- 252 Forty-eight various pieces of velvet, 12 inches wide.
- 252 Twenty-four pieces of velvet, 12 inches wide.
- 252 Eighteen pieces of velvet, 12 inches wide.
- 252 Nine pieces of velvet, 12 inches wide.
- 252 Nine ornamental pieces of velvet, 12 inches wide.

Printed by the Women's Printing Society, Limited,
66 and 68, Warcomb Street, W.C

250 A list of the names of the members of the Women's Printing Society, Limited, who have contributed to the fund for the purchase of the new printing press.

London, 21st March 1911.